

BLACK ROCK COUNTY

Contemporary Country Rock

Nancy Deckant

Singer and Storyteller Extraordinaire:

Singer, songwriter, mandolin player, guitar, Nancy has been putting her spin on music all her life.

Nancy is the coordinator of the Pittsburgh chapter of the Nashville Songwriters Association International (NSAI). As a songwriter, her only goal is to make you move.

Lately, Nancy has fronted country rock band Black Rock County but before that, alt-pop band Red Moon Run, and jam band The Rhythm Shakers. When Nancy's not gigging or writing a song, she's an artist.

George Salamacha

Bedrock Bass Man:

George's syncopated bass compositions bring a diverse sound to the group. George has held many a jazz, blues, rock and funk band back from the abyss with his solid skills and signature style. Musicians know what we mean by that!

Before Black Rock County, there was the Gerald Haymon Trio, Sweaty Betty Blues Band, Don Szejc, The Faders, Red Moon Run, and The Rhythm Shakers.

When he's not performing or recording, he's teaching bass, writing songs and volunteering.

Bert Lerini

Incomparable Sticks:

Keeping it fresh and steady, Bert has backed international artists including Bobby Vinton, Regis Philbin, Jim Nabors, Patizio Buanne and Don Rickles.

If it's drums, Bert does it: musical theater, The Pittsburgh Symphony, blues, jazz, rock and country.

Bert teaches drums and percussion, and he crafts drum sticks with his bare hands!

Tom Wright

The Ultimate Talent:

Tom always knew music was what he wanted to. He has spent a lifetime playing guitar and touring internationally with headliners like the Drifters.

Lately, Tom has fronted Black Rock County, Brass Impact, and the Rhythm Shakers. His credits include warming up Marshall Tucker Band, Firefall, Ricochet and the Beach Boys.

When he's not setting the house on fire with mad vocals and hot guitar licks, he's a backyard gourmet chef and business owner.



Photo by Aaron Caldwell